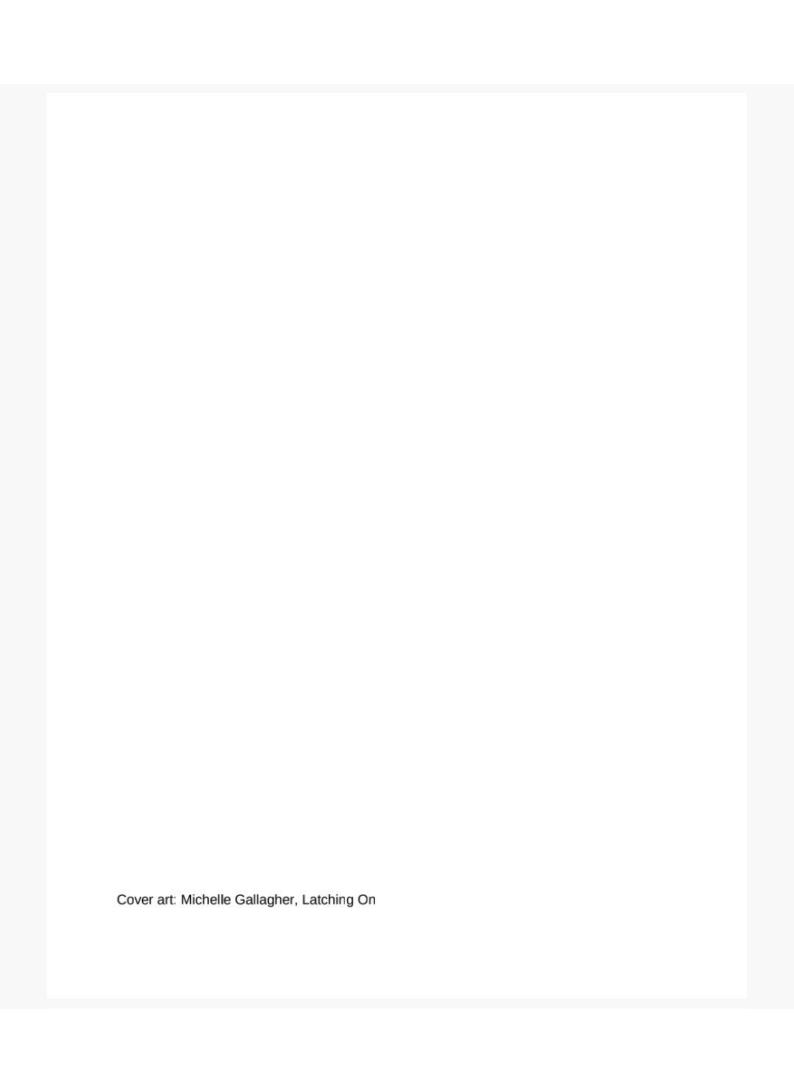
# THE PURPOSEFUL MAYONNAISE

A LITERARY & ART JOURNAL
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### WELCOME

A short note from the editor

Welcome to our sixth issue of The Purposeful Mayonnaise Journal!

For this issue, we wanted to go in the festive direction of BLOOM because April is our anniversary month. The Purposeful Mayo turns 1 on April 23rd, and we couldn't think of a theme more suitable to describe our experience so far. Bloom.

We would like to thank all our readers, our past and present contributors and everyone around the world who entrusted us with their work.

We begin Issue 6 with intricate ceramic sculptures by Michelle Gallagher. We have with us returning contributors Elodie Barnes and Adele Evershed. We navigate the theme of bloom with Sabrina Pohl, Mauricio Paz Viola, Ester Frouchtman, Kamene Ogidi and many other talented artists and writers. Argentinian artist and visual arts teacher Chary Hilu talks to us about her practice in an artist interview. This issue also presents the entire selection of the 2.22.22 group exhibition presented by TPM Gallery between February 22nd and March 22nd, 2022.

Our mission is to bring you a new issue overflowing with art, words, ideas. We hope we have succeeded.

Anda Marcu
@andamarcuart
Co-Founder and Editor-in-Chief

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## ART: 2.22.22 GROUP EXHIBITION PRESENTED BY TPM GALLERY FEBRUARY 22 - MARCH 22, 2022



Kristine Narvida, Look How I Move 13, 2022, oil on linen, 100 x 80 x 3 cm



Michael Wagner, Ereignisfeld (True motion) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm



Michael Wagner, Ereignisfeld (Stay the line) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm



Michael Wagner, Ereignisfeld (Vom Klang der Stille) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm







Nazli Abbaspour, Reincarnation / 2017-2019, print on velvet fine art paper, 27.5 x 38 cm

### THE PURPOSEFUL MAYONNAISE

Art Words Ideas

www.thepurposefulmayo.com