

# THE PURPOSEFUL MAYONNAISE

A LITERARY & ART JOURNAL

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Art • Words • Ideas

Cover art: Michelle Gallagher, Latching On

The Purposeful Mayonnaise Journal is intended as an online journal that anyone with an internet connection can access from anywhere in the world.  
[www.thepurposefulmayo.com](http://www.thepurposefulmayo.com)

# WELCOME

A short note from the editor

Welcome to our sixth issue of The Purposeful Mayonnaise Journal!

For this issue, we wanted to go in the festive direction of BLOOM because April is our anniversary month. The Purposeful Mayo turns 1 on April 23rd, and we couldn't think of a theme more suitable to describe our experience so far. Bloom.

We would like to thank all our readers, our past and present contributors and everyone around the world who entrusted us with their work.

We begin Issue 6 with intricate ceramic sculptures by Michelle Gallagher. We have with us returning contributors Elodie Barnes and Adele Evershed. We navigate the theme of bloom with Sabrina Pohl, Mauricio Paz Viola, Ester Frouchtman, Kamene Ogidi and many other talented artists and writers. Argentinian artist and visual arts teacher Chary Hilu talks to us about her practice in an artist interview. This issue also presents the entire selection of the 2.22.22 group exhibition presented by TPM Gallery between February 22nd and March 22nd, 2022.

Our mission is to bring you a new issue overflowing with art, words, ideas. We hope we have succeeded.

Anda Marcu  
@andamarcuart  
Co-Founder and Editor-in-Chief

# CONTENTS

## Art

Michelle Gallagher 6  
Sabrina Pohl 8  
Ester Frouchtman 13  
Artist Interview:  
    Chary Hilu 15  
Nicole Ziesing 21  
Nuria González Alcaide 22  
Julia Katolla 26  
Paul Hartley 27  
"2.22.22" group exhibition  
    presented by TPM Gallery 30  
Mauricio Paz Viola 46  
Tina Rawson 49  
Ping Zheng 50  
Lawrence Meju 59  
Olivia Fortier 61  
[ART] The Messdeck 66

## Words • Ideas

Adele Evershed 10  
Aaron Lelito 24  
Samuel Acres 29  
Kamene Ogidi 44  
Jarrod Hol 48  
Elodie Barnes 51  
Fanni Somogyi 63

**ART: 2.22.22**

**GROUP EXHIBITION PRESENTED**

**BY TPM GALLERY**

**FEBRUARY 22 - MARCH 22, 2022**



Kristine Narvida, Look How I Move 13, 2022, oil on linen, 100 x 80 x 3 cm





Michael Wagner, Ereignisfeld (True motion) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm



Michael Wagner, Ereignisfeld (Stay the line) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm



Michael Wagner, Ereignisfeld (Vom Klang der Stille) / Diptychon, 2018, acrylic on canvas, 180 x 90 cm



Nazli Abbaspour, Reincarnation / 2017-2019, print on velvet fine art paper, 27.5 x 38 cm



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