



Kristina Botha



Nazli Abbaspour



Stefan Glas



Julia Konieczny



Shokoufeh Karimi



Dagmar Tinschmann



Friedemann Kahl



Stephan Karbaum



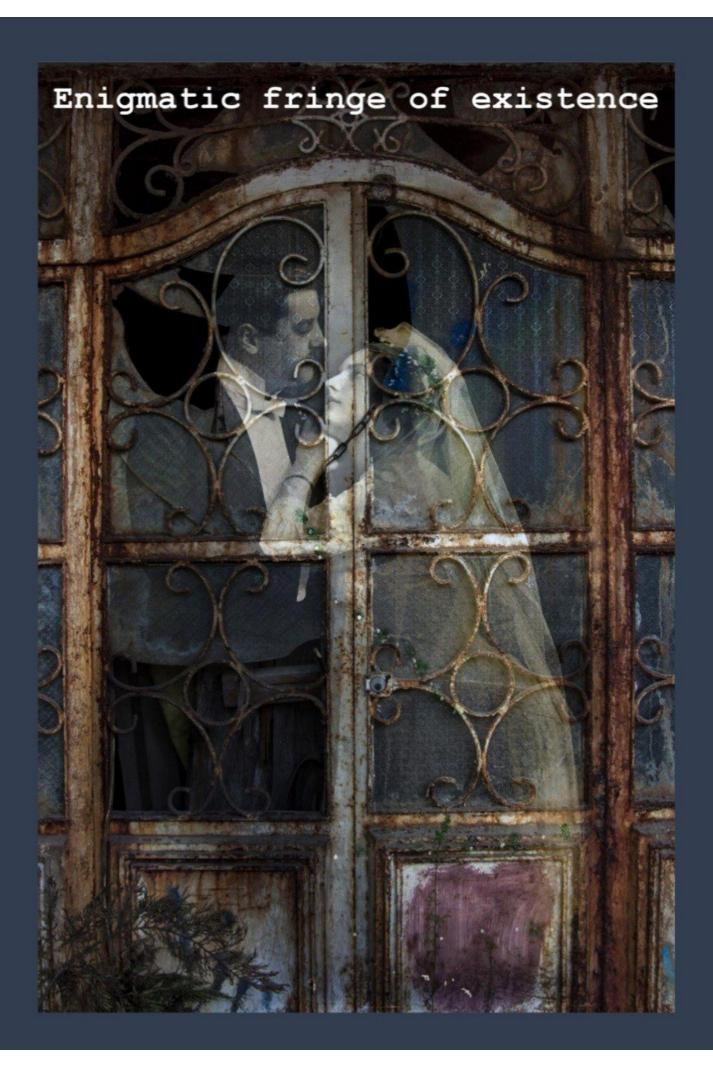
**Arseniy Valter** 

Nazli Abbaspour

R e i n C a r n a t i 0 n











I have been here continually for years, my relief, etched onto the dignified, enduring walls and windows that are the portals of mercy and forgiveness.

Each recess of mine ist he consequence of silent patience and the account of progress & loss.

I protested not once while being devout to my cause. What was shaped is a bright flame called love and this flicker began with every nail strick into my structure and pressed through into my walls.

## Unconscious memory in the present



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