

# تجربیه‌هایی در منفی سه

Experiences in

curator- Arman Stepanian  
co-curator- Nazli Abbaspour

# 3

اعتماد  
NEGARESTAN نگارستان

گالری اعتماد [نگارستان]  
افتتاحیه: جمعه ۲۸ دی ماه ۱۳۹۷ از ساعت ۱۵ تا ۲۰  
ساعات بازدید: روزهای هفته ۱۳ تا ۱۹  
نمایشگاه تا تاریخ ۲۳ بهمن ۱۳۹۷ ادامه دارد.  
گالری دوشنبه‌ها تعطیل است.  
میدان بهارستان، خیابان دانشسرا، باغ نگارستان  
تلفن: ۰۲۱۸۸۸۲۱۲۷۱

Opening: Friday, January 18, 2019, from 15:00 to 20:00

Visiting Hours: 13:00 to 19:00

The exhibition will be on view until February 12, 2019

Gallery is closed on Mondays

Negarestan Garden, Daneshsara St., Baharestan Sq.

Tehran-Iran

Tel: +9821 88821271

Arman Stepanian  
Azam Shadpour  
Gita Montazer  
Mahnaz Minavand  
Maryam Asadi Khonsari  
Maryam Firuzi  
Mohammad Sorkhabi  
Nazli Abbaspour  
Omid Shalmami  
Samad Ghorbanzadeh  
Samaneh Gholamnejad  
Sarah Sasani

### «تجربه‌هایی در منفی سه»

در جهانی به ظاهر یکپارچه و در حقیقت متکثر از تجربه‌های متعدد از زیستن، به ساکنانی برمی‌خوریم که نیستی و از دست دادن، با همه‌ی دردی که بر جانشان می‌گذارد به تدریج امری تقدیری می‌شود برگرفته از جبر مکان و زمان.

در این سطح از جهان که آبی آسمان و سبزی زمین‌اش به خاک گراییده، نگاه مردمان‌اش بیمناک‌اند و رازآلود، با ماسک و صورتک‌هایی جعل‌شده از شادی در برهوتی از شعف، روزهایشان سپری می‌شوند. در این جغرافیای محصور در خشونت، تو خود را در جهانی خواهی یافت که شوق زندگی عنصری است موهوم و نبودن امری است محتوم، بی‌پروا و تکراری؛ برای من، تو و او.

### Experiences in -3

In an apparently integrate but genuinely pluralistic world of several experiences of living, we confront people who gradually accept mortality and loss with all the pain that it leaves on their souls, as their decided destiny and something which is aroused from space-time determinism.

In a world where the blue of its sky and the green of its land has turned dusty, people spend their days with mysterious and fearful looks, covered in masks and fake joyful faces in a wasteland of happiness.

In a geography surrounded by violence, you find yourself in a world where the enthusiasm for living is a vague element, and nonexistence is an inevitable, fearless and repetitive matter for me, you and him.



**Arman Stepanian**

Born 1956 / Abadan / Iran

BA, Graphic Design, Faculty of Fine Arts, Tehran University

**Solo exhibitions:**

Etemad art gallery, Dubai 2012

Homa Art gallery, 2011

Silk Road Gallery, 2004 & 2005 & 2010

Seyhoun, Gallery, 2002

Sofitel Gallery, Luxemburg, 2002

**Group exhibitions:**

France. Greece. Cypress. USA. UAE. Austria. Canada

Tehran & Isfahan MoCA. Niavaran Cultural Center. Hoor Art Gallery. Homa Gallery. Khak Gallery. Seyhoun Art Gallery. Afrand Gallery

**Auctions:**

Tehran Auction 2012 & 2013

Christie's auction 2011, Paris

Sothebys auction 2010, London

Sothebys auction 2010, Qatar

Bonhams auction 2014, London

Tajan auction 2016, Paris

Diploma of honor, photography Festival of Art and worship

**Researches:**

Research on the History of Iranian Photography,

Organizer of the exhibition "Armenian-Iranians seen in Camera", Tehran MoCA, 1990

Aesthetics of the Qajar Photography, Aks Magazine, 1997

Collector of Qajar period photos



**Arman Stepanian**



**Azam Shadpour**

Born in Tehran, Iran, 1982, BA in painting at the University of Alzahra, Tehran.

**SOLO EXHIBITION:**

2016 – Latent, No6 Gallery, Tehran – Iran

**GROUP EXHIBITIONS:**

2018- Festival Photo fever – France

2018 – The the 6th Chang International Fine Art Photo – Art and Culture Center, Bangkok – Thailand

2018 – Anis Gras, Paris – France

2017 – Latent series shown in Lensculcure gallery – Magnum Photography awards

2016 – WE TOGETHER – Graz, Austria

2016 – Eight Chapter – Elahe Gallery- Tehran, Iran

2015 – Daste dovom – mohsen Gallery

2015, Photography Exhibition and end of the year auction, No.6 Art Gallery, Tehran, Iran

2014, Photography Exhibition and end of the year auction, No.6 Art Gallery, Tehran, Iran

2014 – Borders – Strasbourg

2011 –Festival photo of Zaman – Niavaran Cultural Center

**Artfairs:**

Guest Artist in Frame Experience Art fair with 55bellechasse gallery -France

**PUBLICATION:**

Femmesphotographes magazine - France



**Azam Shadpour  
Installation**



**Gita Montazer**

(b. 1972, Tehran, Iran)

**Education:**

B.A. in Photography, 2002, Faculty of Art and Architecture, Islamic Azad University, Central Tehran Branch, Iran.

**Solo Exhibition:**

2002 – “A New Attitude”, Ashyan Naghsh-o-Mehr Gallery, Tehran, Iran.

**Group Exhibitions:**

Photo Exhibition of 15th “Tassvir-e-sal” (Image of the Year) Festival”, in Creative category, Iranian Artists Forum, Tehran, Iran.

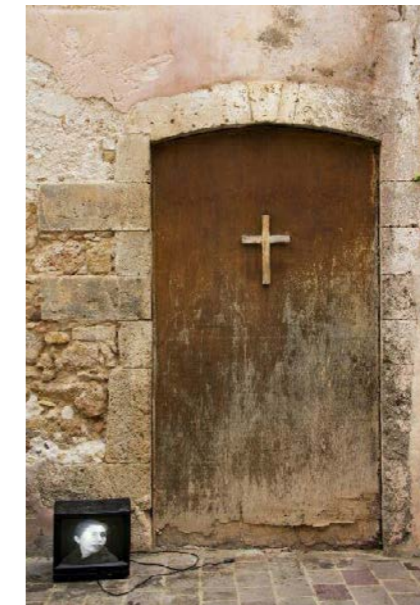
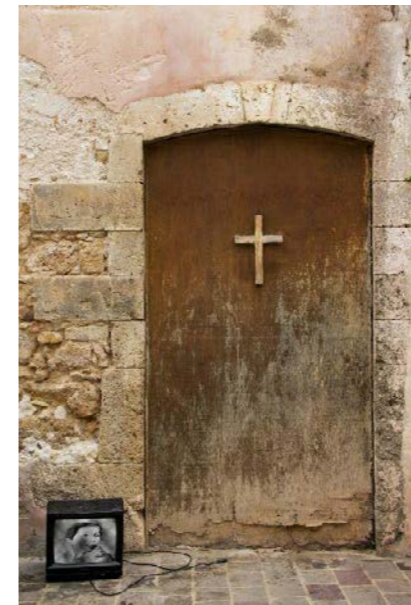
“Hamravaaei”, Dena Gallery, Tehran, Iran.

“Sheednegaran”, Akshaneh Shahr (City Photo House Museum), Tehran, Iran.

“40 Photographer”, Khaneh Cinema (Cinema House), Tehran, Iran.

**Awards and Competitions:**

2002 – Best Award, “Special student and youngster through camera view”, organized by “Special Education Organization of The Islamic Republic of Iran”, Tehran, Iran



**Gita Montazer**



**Mahnaz Minavand**

Born in 1975/ Tehran

Graduated in Journalism from Tehran University

**Solo exhibition**

2017 “Somewhere among Memories” Rooberoo Mansion, Tehran, Iran

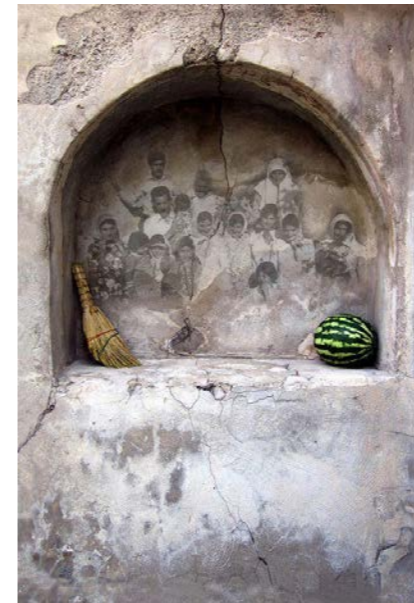
**Group Exhibition**

Schaumbad Galley, Graz, Austria

Silkroad Galley, Tehran, Iran

Niavaran Museum, Tehran, Iran

Iranian Artist’s Forum, Tehran, Iran



**Mahnaz Minavand**



**Maryam Asadi Khonsari (Maryam Khonsari)**

M.A., Graphic design, HONAR University, Tehran

B.A., Graphic design, Azad Islamic University, Tehran

**Solo Exhibitions:**

2016 “I...therefore I am! / I don't...therefore I am!”(photography), HaftSamar Gallery, Teh.

2015 “Hendeseye ashooob-e-khodhayam” (photo base digital art), HaftSamar Gallery, Teh.

2012 “Encounter” (installation & photography), HaftSamar Gallery, Tehran

2011 “Suspension” (photography), HaftSamar Gallery, Tehran

2009 “ The fish that wrapped around the limbs of the year” (photography & poems),  
HaftSamar Gallery, Tehran

2003 - 2006 - 2008 “The photography 1,2,3: Record the reality or Destortion of Reality?”  
“,HaftSamar Gallery, Tehran

1995 “untitled”, Sabz Gallery, Tehran

**Group exhibition:**

2018 HAMRAVAEI project (Curator & video artist), Dena gallery, Tehran

2018 Gothenburg’s International Poetry Festival, Sweden

2018 The Single Tree, In Memory of Abbas Kiarostami, e1 Gallery, Tehran

2008 – 2018, Selected, display and print Photos, posters, video art by” TASSVIRSAL An-  
nual (Image of the year & Tassvir film festival, Iranian Artist’s Forum, Tehran

2008 Selected by “Inner Eye”, Tehran Museum of Contemporary Art, Tehran

2006 Selected by “CPC Annual Photography Exhibition”, Vanquver, Canada

2003 Selected by” 7th International Photography Competition of FRANCESCO FORNO”,  
Italy

1999 Granted by “Canadian Women’s Club”, for international women’s day exhibition, Teh

More than 20 Group Exhibition in Galleries such as: Dena, e1,Iranian Artist’s Forum,

Charsoo Center, Vije school, Max, Anahita, HaftSamar, laleh, Barg, Samin



**Maryam Asadi Khonsari (Maryam Khonsari)**



**Maryam Firuzi**

Born in 1986, Shiraz, Iran

Graduated in Soft Engineering from Azad University, Arak, 2008

Graduated in Cinema, Film scripting, from Art University, Tehran. 2011

Post-Graduation in Film directing, from Art University, Tehran. 2016

Solo Photography Exhibition in Saless gallery, Tehran, Iran, 2017

Participating in a Group Photo Exhibition in white box, Klmp (Malaysia), Tirana National Museum (Albania), Millepiani (Rome), Craft & Folk Art Museum - Los Angeles, Maks, Niavaran, Mojdeh, Number 6, Afrand Gallery (Iran)

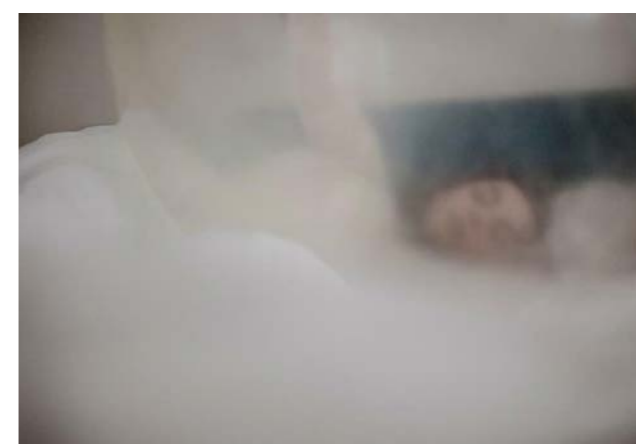
Receiving award (peace Medal) from Alfred Fried Photography Award 2018, Austrian, Vienna

Finalist in Kuala Lumpur International Photo awards, Malaysia, 2015 & 2018

Finalist in Focus on Iran, Farhang foundation, Los Angeles, 2018

Publishing photos in some Magazines: Gardian (UK), flow, Men, Opzij (the Netherlands)

Winner in some short film festivals: Woodengate, Mediterranean Film Festival Cannes, Action on Film, Signs of the Night, Khorshid, Nahal, Binalood



**Maryam Firuzi**





**Mohammad Sorkhabi**

Born in 1985/Mashhad.

Graduated in Agricultural engineering from Azad Islamic University

Awards: Fine Art's first reward in Canada Tirgan Festival-2015. Two artworks of him have been chosen for the final section and have been displayed in Malaysia-Kuala Lumpur portrait contest-2015. Also second and third place in beauty and portrait category and four honorable mention in Moscow photo awards(MIFA)-2015. Winning medal in Asahi Shimbon photo contest, Japan 2017. Nominee in Fine art photography awards 2017- Honorable mention in Monochrome photo contest, 2017. Finalist in HIPA-2014 and 2017.

**Group Exhibition**

Imagination Paris- Portrait international festival Malaysia-Mojdeh-Goman Isfahan-Tirgan Canada-Maks



**Mohammad Sorkhabi**



**Nazli Abbaspour**

Born in 1975/Tehran.

Graduated in Photography from Azad Islamic University/Tehran

**Solo Exhibitions:**

2006 “Nostalgia”, Nicol Gallery, Tehran (IR)

2003 “Bottle”, Atbin Gallery, Tehran (IR)

2003 “Dancing in the wind”, Atashzad Gallery, Tehran (IR)

2001 “Move and sudden”, Ershad Office of Karaj, Karaj (IR)

2001 Daryabeigi Gallery, Tehran (IR)

**Group Exhibition :**

Lyan Art Gallery Dusseldorf,

Gothenburg’s International Poetry Festival,

Kolga Festival Georgia,

Cer Modern Ankara,

Photo Festival Tblisi,

Craiova and Oradea in Romania,

Mojdeh, Hepta, Afrand, Dena, Shirin, Gallery NO 6, Farvahar, Homa, Atashzad, Surface\_

Soace, Niavaran Museum, Tehran Museum of Contemporary Art, Artist’s Forum, Iranian

Photographers Center and picture of the year

Published collection of Photos in the book “EYE 14” ,Mahriz Pub.

“EVIDENT & LATENT”, Grayesh\_e Taze Pub.



**Nazli Abbaspour  
Installation**



**Omid Shalmani**

Born in 1981

**Solo Exhibition:**

2012 - Disappointment , Afrand Gallery

2015- PadAfrin, Afrand Gallery

2016- Phantom of asphodel, (not) Gallery

**Group Exhibition:**

Afrand/Azad/ Mellat Cinema Complex/Abad/Mojdeh/Fereshteh/Panjereh/...

**Art Expo& Auction:**

Fajr visual Art festival/ Persbook/ Tehran Expo/ Photo Tehran Expo/ Hope Auction/...



**Omid Shalmani**



**Samad ghorbanzadeh**

Born in 1982

**Education:**

2015 MA of Photography at Art university of Tehran -Iran

2011 B.A of Graphic - Ferdowsi university of Mashhad - Iran

**Solo Exhibitions:**

2010 “Grey Nightmares”, Laleh art gallery, Tehran (IR)

2012 “Day Dream”, Iranian Artist Forum, Tehran (IR)

2012 “Day Dream”, Art and Fact Gallery, Tashkent (UZ)

2015 “Frozen Situation”, Mohsen art gallery, Tehran (IR)

2018 “Parallel Anxiety”, Dena art Gallery, Tehran (IR)

**Group Exhibitions:**

Beautiful Middle East, Stadsbiblioteke, Gotenberg

Photometria festival Greece

Laguna festival Italy

Delhi Photo Festival

Chang Thailand, Sony London, Fine art London, Moscow Photo Festival, Silk Road Gallery, Dena, Maks, Seyhoun, Negah, As,..

**Book Published:**

Photomontage Techniques, Pargar book,2018



**Samad ghorbanzadeh**



**Samane Gholamnejad**

Born 1984

Associate's Degree in news photography and a bachelor in English literature in Islamic Azad University

**Activity:**

2018, "Watching Tehran", Group exhibition, Mahour gallery, Tehran

2017, 14th "Photo of the Year", Iranian Art Museum Garden Gallery, Tehran

2016, "Direct Vision" (Seventh Part), Instagram photography group exhibition, Markov gallery

2016, "Eight chapter" Group Exhibition of 17 Iranian women photographer, Elaheh Gallery

2015, Print photo collection "Find and see beauty" and introduction in Creative Magazine, India

2013, "Time", Group exhibition of selected photographer in 2th Chang fine art photo contest, Thailand

2012, "Movajehe", Group photo exhibition and performance, Iran Artist's Forum, Tehran

2008-2012, Yearly Group exhibition of Iranian theater forum Photographers, Tehran

2009, 7th Image of the Year, Iran Artist's Forum, Tehran



**Samane Gholamnejad**



**Sara Sasani**

Born in 1985- Tehran

Associate Degree in Photojournalism – Khabar university of Iran (2003-2006)

Bachelor of Social research – Azad University- North Branch (2006-2011)

Master of Art research- Azad University- Central Branch (2014-2016)

Studding master of Sociology- Azad University- Science and Research Branch (2016)

Solo exhibition

“Chairs”- Molavi Hal (2006) / “Decoding”- Iranian Artists Forum (2016) / “Destruction”- Arte Gallery (2017)

**Group Exhibition**

Iran Photography- Vienna(2005) - Foreign Culture- Paris(2005)

Iran 5-Diwan/regional 08 (Bad Radkersburg-Loafeld/Potrna/ Austria-2007)

“Enduring Power” Iranian and Middle Eastern Women’s story, Photography Exhibition-UC Davis Alumni Center-California- American (2014)

“Iran, an Open Portfolio”- Colga Festival- Tbilisi- Georgia (2017)

Photo Exhibition under title of “Proxy”- Lyan Gallery- Dusseldorf- Germany (2018)

Group exhibition of “Black And White” photograph under the support of the UN Word Food Program, Theater image expo in support of Majid Bahrami, Group Exhibition of photo and performance under title of “Movajehe”- Iranian Artists Forum, Group Exhibition of Theater photo under title of “Negare”- Iranian Artists Forum, The 2nd Annual Postcard Print Exchange Print – Laleh Art Gallery, Photo and Installation Exhibition under title of “Without Land”- Farda Gallery, Photo Exhibition under title of “Eighth Chapter”- Elahe Gallery, Photo Exhibition under title of “One Work- One Tent”- Dena Gallery, The art works Exhibition under title of “We are not alone”- Surface art place- Iranshahr gallery, Photo and Installation Exhibition under title of “Death Of The Female”- Ace Gallery, Photo Exhibition under title of “Tamashay.e Tehran”- Maks Gallery, Photo Exhibition under title of “Cytoplasm”- Hepta Gallery, Photo Exhibition under title of “Decopho”- Maks Gallery



**Sara Sasani  
Installation**

انستانتان  
NEGARESTAN نگارستان

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